

Pop

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72). **Unlike classical music** or that of **Tin Pan Alley** and **ragtime**, **which was written down in the form of the score, popular music styles** such as **blues, country** and **rhythm and blues were improvised and only later written down and stored as sheet music**. The musical event (a record or a performance) **thus replaced the score as the defining moment of individual creation**. Sounds could be **stored** on tape and be edited, multi-tracked and treated with effects. Introduced in 1948, this new technology revolutionized **music-making** and gave the producer a new pre-emin ... [Show More](#)